

INQUISITION IN SPAIN IS DEALT WITH AT LENGTH

Story Of Guiana Is Also Told Briefly

HISTORICAL CLUB

R.V.C. Society Hears Two Papers at Meeting Held Yesterday

"God himself was the first inquisitor, according to an ancient theory, and the just 'Act of Faith' was executed upon Adam and Eve," Miss Scobel pointed out to the R. V. C. Historical Club at the beginning of an address on "The Spanish Inquisition" which she delivered Tuesday evening. Their expulsion from the Garden of Eden was looked upon as a proper precedent for the confiscation of the property of heretics. This theory however is looked upon as rather too farfetched.

Miss Scobel then traced the history of the Spanish Inquisition so called because after 1497 it was independent of Papal influence — from its very earliest beginnings. Vivid descriptions were given of the mode of procedure and the implements of torture. She went on to say that "nothing in the whole jurisprudence of the 'Holy Office' savours more of hypocrisy than the matter of abandoning heretics to the secular arm. A Christian — the Inquisition professed — must never be guilty of shedding the blood of his fellow creatures. By the letter of the law, regardless of the spirit, when the accused was found guilty of heresy, the inquisitor was very careful that the sentence passed contained no single word that could render him responsible for the delinquent's death.

All those accused of heresy wore a "sanbenito" or "saco bendito" and a tall mitre of cardboard covered with yellow sackcloth. The repentant heretic had on the front and back of these a full St. Andrew's Cross. The repented heretic, who repented had, in addition, his sanbenito and mitre flecked with tongues of flames which pointed downward to signify that he was not to die by fire. The inquisitor had these same devices, but in his case the tongues of fire pointed upwards to show that he was to die by them, and his sanbenito was further daubed with crude paintings of devils — to advertise the evil spirit ruling over his soul. The sanbenitos of the burnt were preserved in the churches of the parishes where they had died. They were hung as banners won in battle—trophies of victory over heresy.

Miss Scobel spoke of the stern and intolerant character of the Grand Inquisitor for Spain, Torquemada, and gave splendid descriptions of the "autos de fe". "In 1493 Torquemada died. But his work survived him and his spirit continued for three centuries to be the guiding spirit of the Inquisition," said Miss Scobel in concluding her address.

Miss Marian Ross, who delivered the second paper, introduced her subject, British Guiana, by speaking of that colony as "historically a land of thrilling interest, the happy hunting ground of the early adventurers, the pawn of the International chess board, when three centuries ago Britain, Spain and Holland played the game, a land that shared more largely than

TRIANON DANCE ORCHESTRA PLAYS AT UNION TODAY

A new comer to McGill's army of jazz providers is Beau Handfield, Law '29 whose orchestra will play at tea this afternoon. His orchestra, familiarly known as the Trianon dance orchestra is well known in Montreal.

It is understood that part of the afternoon's entertainment is to consist of a soprano duet. This is the first appearance of Handfield's entertainers at a jazz tea.

WARDEN OF R.V.C. APPROVES OF GOWN

Finds Them Aesthetically Pleasing She Says

INTERVIEW

Miss Hurlbatt Approves of Professor's Popularity Contest

"I should like to see the custom of wearing gowns encouraged by popular opinion," said Miss Hurlbatt when interviewed by a Daily reporter yesterday. A gown is defined by the University authorities as academic dress. It is the privilege of every student to wear one. She should be proud to do so. An undergraduate body cannot enforce the practice since the university does not but Miss Hurlbatt approved of the motion passed by the R.V.C. Undergraduate Society, putting that society on record as in favour of the wearing of gowns.

Miss Hurlbatt said that she realized that it is not possible for all women students, going as they do from one building to another for their lectures, to wear gowns, but she would like to see all first year students favour the practice in the R.V.C. Aesthetically she finds them very pleasing.

When asked her opinion of the Professor's Popularity Contest, Miss Hurlbatt said that she approved of it so long as no malice was meant. When all is in good fun any person who takes it otherwise must be very thin-skinned. With some excuse in the way of exit, Miss Hurlbatt considers these reminiscences most amusing.

many the human misery of the days of slavery and the joy of emancipation, a land that today is yielding its plentiful produce, as a free, contented, law-abiding people, tilling its soil, felling its forests of oak and mahogany, cutting its rich diamond fields and searching its river beds for gold."

Miss Ross traced the history of the land from the time of its earliest inhabitants who were the Arawak Indians up to the present day when it is a crown colony of the British Empire. The first record we have of European contact with the Indians is that of the landing of two Jesuits about the year 1576. These preached to the natives for about three years with some success but were then driven away by the Dutch who commenced cruising along the coast as traders and establishing a number of posts. In 1621 the Dutch West India Company was given exclusive control over all the Dutch Settlements on the coast of Guiana and the trade thither. The demand for (Continued on page four.)

CHORAL SOCIETY TO PRACTISE IN MOYSE THEATRE

Costumes To Be Fitted Previous To Rehearsal

CAST OF SEVENTY

Stage-work and Dancing Practices Under Expert Supervision

All members of the Choral Society are expected at 6 o'clock tonight in the Moyse Hall to be fitted for costumes. The practise begins at the usual hour seven o'clock.

This evening will mark the first occasion for a Choral Society practise in the Moyse Hall. This place will be used from now on throughout the holidays and until the actual production.

From every indication the performance is progressing most favourably. The idea formed at the beginning of the season to break away from strictly choral work to the type of a musical comedy like "Tom Jones" has had pleasing results such a production should prove as attractive as "Rose Marie" or "The Student Prince".

The play adapted from the book of the same name by Richard Fielding is essentially humorous throughout. Edward German the composer of the musical numbers is at his best in this work. The country dances in the production are a notable feature and recall others like "Henry VIII" and Nell Gwynne country dances also by German.

The entire cast of the production is expected to number seventy persons including principals. The production will be accompanied by an orchestra of twenty-five or thirty pieces. Members of this orchestra will be almost essentially those of the Conservatorium.

Considerable interest has recently been shown in "Tom Jones on the part of various music circles throughout Montreal.

The performance will be staged at His Majesty's Theatre on February 10-11-12. The Students Council is financially responsible and thereby an appeal is made to the student body for it is their support which will ensure the success of the production.

If the play proves successful the producers hope to make it an annual affair put on regularly like other McGill productions of similar nature.

PLAYERS' CLUB TO REHEARSE TONIGHT

Will Try Out "Sunshine and Mariposa" Tonight

A presentation of Stephen Leacock's play "Sunshine in Mariposa" in rehearsal is to be given tonight at 8.30 p.m. in the Union Ballroom, following a business meeting of the Players' Club.

All the members of the Club are invited to see this play, on which the cast has been working since the beginning of the year. Although the play was originally the first act of a four act piece it has been rewritten to form a complete episode in itself, and is full of the irrepressible humour of the foremost Canadian humorist, in addition to a coherent story and a sketch of the location of the "Sunshine Sketches."

The leading role is portrayed by A. Zond, former U.B.C. player, who K. Pinney a veteran of the club, and E. Bills, who played the title role in "Sweet Lavender" last February, also appears. While the rehearsals have also served to develop hitherto unknown talent, which it is hoped to utilise in future productions.

MUSIC CLUB MEETS

Stanley Gardner Will Render Classical Selections

Stanley Gardner, one of Montreal's better known pianists in the city will play at a meeting of the Musical Club which takes place this evening in the Music Room at 8.15.

The club has extended an invitation to all interested in classical music to be present at the meeting which is the second open meeting of the current season.

Sociological Society Will Hold Meeting

J. M. C. Duckworth will be the speaker at the regular monthly meeting of the Sociological Society which is being held this evening at 8.15, in the Arts Building. Mr. Duckworth, who is a member of the senior year and also a past president of the Society will speak on the subject: "The Development of the School as a Social Institution".

This will be the last meeting for the term, the next meeting being scheduled to be held in February. After the discussion which always follows the addresses at the Society's meetings refreshments will be served.

XMAS NUMBER

Contributions for the Christmas issue of the Daily are desired. They must be in by Friday next. The Christmas issue will come out on Monday.

WORLD CONFERENCE MEETS AT LOCARNO

Educationalists From all Over World Gather for Confab

The subject of the Fourth World Conference on New Education, organized by the New Education Fellowship 11 Tavistock Square, London, W.C.1, England, is one that will appeal to every forward-looking teacher and educationalist. From 3rd to 15th August 1927, members of the Conference will gather at Locarno, in the loveliest surroundings, to discuss "The True Meaning of Freedom in Education".

Among the speakers will be M. Pierre Bovet, Professor at the University of Geneva and Director of the International Bureau of Education; Dr. Alfred Adler, author of "Individual Psychology"; Professor Lombardo-Radice, Editor of "L'Education Nazionale"; Dr. Ovide Decroly, Director of "Ecole Pour la Vie Pay la Vie", and Professor at the University of Brussels; Dr. Carson-Ross, Professor of Education at Swarthmore College, Pa.; Dr. Carleton Washburne, Superintendent of the Public Schools of Winnetka, Illinois; Dr. Lucy Wilson, Principal of the South Philadelphia High School for Girls; Dr. Adolphe Ferriere, Founder of the International Bureau of New Schools; Dr. Elisabeth Rotten, Director of the German Bureau of the New Education Fellowship.

Study groups, led in each case by an expert, will enquire into such specific problems as Co-education, the Problem Child (Fear, Lying, Stealing, etc), Sex Education, the Psychological Freedom of the Teacher, Individual Methods (such as the Winnetka Technique, the Project, MacKendler, Decroly, Montessori Methods, Dalton and Howard Plans, etc), Progressive Methods in Secondary Schools, History Teaching from the International Standpoint, the Pre-School Child, the Post-School Adolescent, New Ways in Art Teaching, Intelligence Testing and Vocational Guidance. An exhibition of children's work and various educational materials will add greatly to the practical value of the Conference.

Recreation is an important part of the programme. Full advantage will be taken of the ideal surroundings: there will be excursions, rowing, bathing in the lake, sunbaths.

Further details of the Conference can be obtained from the officers of the New Education Fellowship.

RELATION OF ART TO LIFE

Avison Spoke Before S.C.A. Conference Group

"Art and its relation to life" was the subject dealt with at the meeting held last night in preparation for the coming S.C.A. National Conference.

Harry Avison spoke on the necessity of art, especially to the average person. He quoted from Blake that "all men are artists" stating that it was this indefinable something which made him different from the beasts.

"Which has more control over our actions, our reason or our imagination?" Mr. Browne travelling secretary for the S.C.M. who was the next speaker said that most actions are determined by imagination or instinct. He defined the artist as one who is trying to express some experience he has had.

A discussion followed on the correlation of art and life.

DEATH

The presidents of two West-coast institutions decided that the death of a student in a football plot was not the fault of the student body of either school, but unavoidably involved in the regrettable excitement of the game.

MEDICINE OF OLDER DAYS IS DISCUSSED

Papers Read by Warde Allen and W. Harrison

OSLER SOCIETY

Professors Offer Comment on Subjects Discussed at Meeting

The second monthly meeting of the Osler Society was held recently. Among the honorary members present were: Professor Whitnall, Professor Oertel, and as a guest Sir Andrew MacPhail. Two papers were presented, one "The Life and Times of Sir Thomas Browne" read by Warde Allen, the second "Medical Genius and Contemporary Criticism," presented by W. Harrison.

In tracing the life of Sir Thomas Browne, the first speaker mentioned from which he seemed to have derived little benefit. He briefly reviewed his travels on the continent, where he studied at Montpellier at Padua; and briefly at Leyden where the new learning in chemistry was making itself felt. After returning to England, Browne practised near Halifax. It was here, at Shipton House, that religio medici is said to have been written. He later moved to Norwich where he remained for the rest of his life.

There he married, in spite of his sentiments of the female sex expressed in his book. The self effacement of the Mayor of Norwich, who requested that the honor be conferred on Browne instead of himself, gave him his knighthood at the hands of Charles II.

The speaker next discussed the religio medici and estimated its influence on the medical profession. He stated that Browne's charm was due to his being at least outwardly, always amiable and serene. His prolonged travels prevented to a large extent insular narrowness and gave him a tolerant attitude and broad sympathy extremely in his day.

Comments on the address were given by Professor Whitnall, Sir Andrew MacPhail and Professor Oertel, who all expressed their appreciation.

Browne's claim to immortality was said by Professor Oertel to be due to his position as representative of the (Continued on page four.)

McGILL NO LONGER SETS MATRICULATION

High School Leaving Certificates Hereafter Accepted

McGill, after the coming mid-term entrance tests held in the Montreal, Baron Byng and Commercial high schools are over, will no longer co-operate with the Protestant Educational Board of Quebec in setting the high school matriculation examination examinations.

The McGill board has in the past done the major part of the work in connection with these examinations. Certain professors had elected a large percentage of the questions and had had a supervisory part in the various other details connected with this work. The marks attained in these papers had also been kept in the Registrar's office and these were consulted when the student applied for entrance to McGill. In future, applicants will bring with them their high school leaving certificates showing the standing attained in the various subjects and these will be accepted by the University.

The Educational board, not being ready for the above said examinations held next January. Upon the completion of these McGill will discontinue this part of educational work when he has carried on in the past.

POSTER COMPETITION

Several more students have called at the Students' Council office for cards for the poster competition of the Red and White Revue, intending to design a poster or two during the holidays.

Wear Anything From Bathing Suit to Tux

In Papua a native chief wearing a piece of string in lieu of clothes is considered well dressed. His happy smile covers a multitude of sins. If his demure partner wears a nose ring and a tattoo mark she is robed in the height of decorum.

At McGill, unfortunately, propriety is more strict. The piece of string, all too often, becomes a tux, and the tattoo mark the latest Paris creation.

All this is designed to lead the reader's thoughts to clothes, so that when the news is broken that the informal next Friday it to be strictly informal the shock will not be too great. Its true. In this case the string does not, must not, become a tux.

Men may wear anything except tuxes even bathing suits if they are Bohemian enough. The man degraded enough to wear a tux will be branded a pariah, an outcast, a social outlaw, unfit to associate with respectable women and children.

CHORUS CASTING BEGUN YESTERDAY

Revue Ready for Complete Casting After Holidays

The progress of the Red and White Revue of 1927 was easily in evidence at the R.V.C. gym yesterday afternoon when the preliminary try-outs for chorus positions were held, this being six weeks in advance of the show of last year. The personnel of the several choruses that will be a feature of next spring's production were temporarily decided upon, and it is expected that definite choice will be made in the first week following the return of students from the Christmas vacation.

The fact that the Revue is in such an advance stage as to permit of casting presages, according to the committee, far more possibilities for a genuinely up-to-date, polished performance from all its several aspects. The costume of committee, that has designs for gowns and costumes already cutting and assembling of the costumes during the holidays, thus avoiding the upset and rush that has been characteristic of the shows of former years. Scenery is now practically all designed and the several elaborately modern sets will go on to the paint frame in the Moyse Theatre also at Christmas time.

Virtually the entire programme has been drawn up, and only awaits the conclusion of the skit and music competition that ends next Tuesday. It is emphasized that positively no manuscripts of any kind whatsoever will be considered if not submitted before six o'clock on Tuesday, December 21st. Judging from the enthusiasm displayed about the show headquarters, the material for the Revue this year surpasses that of former times by a competent committee of five musicians, as well as outside contributors is said to get a new high standard for college compositions.

The final meeting of the General Executive is being held today in the Grill of the Union and will take the form of a luncheon, at which final details for work during the vacation will be discussed.

WHAT'S ON

TODAY

9.30—Psychological Society.
3.00—Comm. '30 Hockey.
4.00—Delta Sigma Society.
5.00—Chemical Society.
6.00—Pictures at Notman's.
6.00—Junior Hockey Practice.
6.15—Arts I vs. Med. I, Basketball.
7.30—Players' Club.
8.00—A. K. Drury at Y.M.C.A.
8.15—Sociological Society.

COMING

Dec. 17th.
Arts '29 Class Picture.
Chemical Society.
McGill Labor Club.
R.V.C. '29 Meeting.
Soccer Picture.
Labor Club.
M.W.S.A.A.
P.V.C.A.A.
Dec. 18th.
Last day for Annual pictures.
Dec. 19th.
League of Nations Club.
Dec. 20th.
Last Daily this year.
Dec. 21st.
Last day of lectures.
Dec. 25th.
Christmas Day.

FIRST CONCERT IN MOYSE HALL WAS SUCCESS

Acoustical Properties Received a Thorough Test

LARGE AUDIENCE

Inaugurated Series of Beethoven Centenary Commemoration Concerts

The first of a series of three concerts in commemoration of the Beethoven centenary given yesterday at 5.15 o'clock in Moyse Hall revealed that the acoustical properties of the hall were excellent according to those who attended the concert.

The concert given under the auspices of the McGill Conservatorium of music attracted a large audience. The event was regarded as a historic one inasmuch as this was the first time that any important musical event took place in Moyse Hall. It was the second big event in the Hall since the performance given by the French players some weeks ago.

In connection with the concerts which have been arranged the following letter was sent out by Dr. H. C. Perrin head of the Conservatorium of Music and conductor of the orchestra through whose efforts, assisted by members of the Conservatorium staff the full arrangements for the concert were made possible.

"Musicians and music lovers the world over are this winter commemorating the centenary of the death of Beethoven.

"The faculty of Music, desirous of honouring the memory of the greatest symphonic composer, is arranging a series of three Concerts at each of which an overture and a symphony by Beethoven will be present.

The programme is as follows:—
Wednesday, January 26th. 5.15—6.30 p.m. Overture — Prometheus Symphony in C minor (No 5) Wednesday, March 9th 5.15—6.30 p.m. Overture — Egmont Symphony in E. (No 8.)

"The best amateur and professional players of Montreal are co-operating most generously with the University to ensure that more time will be devoted to the preparation of the performances than can be met by monetary compensation.

"In attending these concerts, given in one of the Halls of the University you will not only enjoy the opportunity very rare in Montreal of hearing (Continued on page four.)

CANADIAN PROGRAM THIS AFTERNOON

Delta Sigma Holds Typically Canadian Meeting

This afternoon, at 4 o'clock the Delta Sigma Society will hold a "Canadian Afternoon" in the R.V.C. Common Room. It is promised that each item on the program will be genuinely Canadian in tone, either through the author or the content.

The entertainment will be varied ranging from poetry to drama. Miss Alice Ruark of R.V.C. '28 will recite some poems by Canadian authors. Following this, Miss Marion Ross, '28, will tell a Canadian story. A Red Indian dance will then be staged by some of the members of the School of Physical Education.

The last item on the program will be a one-act play by Mrs. Perrigard, of Montreal, entitled "All Hallow's Eve". The cast is composed of students of the R.V.C. and the M.S.P.E. under the direction of Miss Isabel Hasley.

The chief business which will be brought before the meeting is the election of a 2nd Vice-President. This office is now vacant following the resignation owing to stress of work of Miss Treva Tilley.

Tea will be served, as usual at the close of the meeting.

ASSOCIATION HALL

Some Notes on Modern Drama by A. K. Drury

This evening at 8 o'clock in Association Hall Central Y.M.C.A., Mr. A. K. Drury will deliver a lecture on "Some Notes on Modern Drama." This lecture is free and open to the public. It is the final lecture in a series on Interpretations in Literature, which is being given under the auspices of Sir George Williams College.

Military Pill-Boxes and Green Ribbons Would add Lure to Gowns

Have you seen the latest creation of fashion worn exclusively by the R.V.C. seniors? And in this instance the world of fashion must sit back and admire the co-ed. For her style of beauty alone it was designed.

We now meet our noble and lofty seniors looking loftier and nobler than ever, in the blackest of black stuff gowns! Fashion decrees length and volume. They must be no more than four inches from the ground. This lends a touch of mystery to the twinkling ankles. The volume is guaranteed to make the skinny girl entrancing while the plump Venus—well, who knows what is under a gown? Gowns must be plain and tailored. Unlike our favourite professor, trains and velvet trimmings are vetoed. Every "Ideal Girl" will have at least one in her wardrobe.

Youth tends to copy age, and we have inside information that the seniors will soon be rivalled by their in-

subordinates. In this case we might suggest a distinction, so that one could tell which favoured few are soon to pass from us.

For seniors, a black hood covering the head and shading the face is remarkably noble and benign in effect. Black patches on the teeth are suggested with this costume.

For juniors, jaunty R.M.C. Pill-boxes perched at a knowing angle, we think would give that becoming air of savoir faire, suitable to one of this age, and yet a dashing reminiscence of their sister freshies.

The sophisticated sophomores, to quote a well known authority, might combine ornament with use, in dainty, petti-sunshades of black with which, when closed, they could reprimand the freshettes in the good old way.

For the innocent freshies, a pea-green hair ribbon, tied over the right ear, we recommend as preserving that sweet childish gaze which only a mother (or "papa") can love.

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Thursday, December 16, 1926.

Sir Arthur Currie's Speech

EDUCATION means development of the development of the whole man, his physical, mental and spiritual character, in the highest direction. It is a deeper thing than the storing of the mind with facts," commented our Principal a day or so ago when speaking to a public meeting in the city of Sherbrooke.

While these words are of especial interest to us because it comes from our highly respected principal and vice-chancellor, it is also of pertinent interest for the intrinsic value of the statement itself. For many years many men of no little prominence have discoursed at length upon the ideas of the proper functions of an university. The various ideas can all be boiled down, as Sir Arthur Currie pointed out, to almost one fundamental truth, to wit, that the primary function of an university is to train men to be men, not dependent weaklings, and to foster a strong character that can stand up without the support of others.

Undoubtedly, the curriculum of a college contributes much towards this development of personality and strength that is needed in the future good citizen, but there is a most essential aspect of the university career that contributes just as much, if not more, and it is this side of the college life that is rather overlooked by educational authorities. The undergraduate activities about the campus develop a great deal of that mental, physical and spiritual character that is necessary in the good citizen. But if these are strified or even treated lightly by the heads of a university, then it is almost as though they were hindering the development of the man as a man.

The personal ideas and prejudices of an elder unfortunately tends to dominate extra-curricular activities to the extent that student responsibility is brought to the level of a high school, sometimes even a kindergarten. If leaders in the academic field now outwardly admit that the true function of an university is to make men, then they should proceed to concede the necessity of the responsibility of students and the fact that the best way of developing the invaluable quality of common sense and sense of proportion is to allow the student or student body to work it all out for and by himself, or themselves.

While it is essentially important that the heads of our colleges take a hand in the training of students in their extra-curricular activity, it is equally evident that in order to best bring out the quality of self-dependence, these heads should allow more leeway and freedom, checking up only in an advisory manner when the issue involves serious consequences.

The day of student responsible government is dawning and it is hoped that the sagacity and wisdom of Canadian educational leaders will engender such a system rather than unwisely fight it.

Silver Linings

AS the year draws to a close, the tendency to draw comparisons creeps upon us, we consider our position today, and compare it with our position at the same time in the past dozen months, some of us have stood still, and a few of us seem to have been battling against heavy odds, and now seem to be on the losing side, and this editorial is directed particularly to those who have been slipping and losing ground in the last year.

We admit that on the surface of life there does seem to be great inequalities. The difference between the lot of some men and that of others is very great indeed. Some have more money than they can use, while others find it difficult to secure enough to provide the bare necessities of life for themselves and their families.

Almost side by side with the palaces of luxury and splendour are the hovels of poverty and want. Some men come into the world with strong and vigorous constitutions with a stock of strength, and health which is itself one of the most valuable assets of life; while others begin life with a handicap of inherited physical weakness or mental defect, by which they are practically debarrd from many of the most inviting fields of enterprise and success.

In the case of some circumstances always seem to favor, while others invariably do have, what for the want of some better name is called commonly "bad luck." These inequalities have always presented difficulties to the faith of man, because in

so many cases we are not ourselves responsible for them.

Of course we cannot ignore what has been called "the burden and mystery of all this intelligible world"; but upon closer examination these inequalities become smaller, and we find in the lot of most men that there are compensations which to a large extent balance the inequalities.

Indeed the law of compensation seems to run through the whole life or nature. There is for example great contrast between the climates of different countries; and yet while the climate of one country has disagreeable features at certain seasons of the year, which that of another country may not possess, it has other advantages which largely compensate for what it lacks in some directions.

Or if we take our seasons some of them have charms which the others do not possess, but nevertheless the more rugged and severe seasons are not without their special advantages, and all the seasons combined make a more complete year, and a life of richer variety, than one grand unchanging season however beautiful.

So when we enter the sphere of human life, the law of compensation is still applicable. Human suffering even has its compensation in the fact that a beautiful character is often the direct result of suffering.

If we think of the material circumstance of men wealth is not an unmixed blessing. Those who covet riches do not always consider the care and responsibility which accompany it. Old age too from which we all shrink has its compensations. "he body is not so strong nor so vigorous, but the mind is more mature. As there is beauty in the autumn or in the sunset, even so is there beauty in old age.

And so we might go through every stage of human existence and through every variety of experience, and we would find running the same great law of compensation.

First Beethoven Concert was a Distinct Success

THE first of the Beethoven Centenary Commemoration concerts was given yesterday afternoon in Moyse Hall at 5.15 o'clock under the auspices of the McGill Conservatorium of Music. As an educational institution McGill took the lead in giving to the public of Montreal the first definite performance of the music of Beethoven with the purpose of recalling the work of the composer and demonstrating in an almost educational way the method and indelible workmanship of a musician whose rugged figure and powerful craftsmanship have distinguished him since his death, and distinguished him during his life.

There was almost an air of sentimentality hanging over the large audience which filled Moyse Hall for the concert. A bust of Beethoven stood out prominently near the stand of Dr. H. C. Perrin, head of the Conservatorium, who conducted the orchestra. There was a realization that two important works of a distinct individual who had left his impress on the music and thought of the world were to be performed, and in more than one instance the story of this individual, who had struggled and who had achieved such perfect expression in the sublimity of the arts was recalled. To many there came back the famous incident two years before Beethoven's death, when the Choral Symphony was performed and the deaf genius had to be turned around to see a frantic audience wildly applauding. It was a tragic note for to that same audience was brought the sudden realization that the exquisite music which they had listened to would never be heard by the man who wrote it.

But such sentimentality as existed was swept away by the vigorous attack of the orchestra. Composed of students of the Conservatorium and augmented by several performers outside the university the orchestra played throughout with a sharpness and firmness which was almost too marked at times, tending towards a roughness. This lack, perhaps of the finish which is found in the larger institutional orchestra, which we are accustomed to hearing, is readily excused here where the orchestra had been assembled with some difficulty and where weeks of continuous rehearsal were impossible.

The Coriolanus Overture (Opus 62) brief, compact, was done with that strength and firmness which set the entire note of the program. The Symphony in B flat (No. 4) Opus 60 the second part of the program again revealed this tendency and was one in which the strong yet tender passion of Beethoven was well brought out. It is this symphony that Schumann has characterized as a slender Greek maiden between two Norse giants. Composed between the Eroica and the Symphony in C Minor (Opus 67) it has about it a certain urbanity of style and almost pastoral atmosphere which was clearly emphasized in the reading which Dr. Perrin gave of the score.

This pastoral quality was brought to mind in particular by the beautiful sections taken by the wood wind, in which their themes intermingled with the violins in the Adagio in E flat with splendid effect. Beethoven's flashes of humor in several instances were to be noticed, a humor which

McWHIRTERINGS OR Big Business Speaks

Some people think Dickens is just lovely. He describes in lovely language the lovely Yuletide season with all the lovely sentiment that surrounds it. He describes an age that seems to have disappeared.

There is the pessimist's chance, and he takes full advantage of it. Is it true that the old Christmas spirit is disappearing? We ask it in company with a great congregation of pre-Christmas scribblers who discuss the question in learned and unlearned terms.

Business is ousting sentiment. Mr. McWhirter, being a business man, denies the chance. Is it just possible that the Yuletide spirit is being diffused throughout the entire year? Big business would like to think so.

SCRAPS AND SQUABBLES (Phillips Square)

Mr. McWhirter dropped a quarter in a red pot as we were on our way to the trolley.

"A very good bunch of people, these Salvationists," I remarked when we got inside the crowded car.

"Best of a bad lot," said Mr. McWhirter.

"That's a very modern and atheistical way to put it," I rejoined.

"I'm not an atheist," replied my friend. "But the Salvation Army is the only religious organization I know of today that isn't busily engaged in scrapping, either inwardly or outwardly, with some other religious organization. Of course," he added, "I don't know any thing about the Salvation Army. That's maybe why I think so much of 'em."

"It does seem as if people go mad when they get into church life. My church is split into two parts right now, and neither part will speak to the other part. In addition, neither part can pay its own way. Seems to me the Catholics show us a good example."

"Why?" Said Mr. McWhirter. "They're just as bad as the rest. They're quarrelling with us and attackin' us as hard as they can—but I'm not discussin' religions generally. It isn't the church that counts, it's the person that's in it. What I mean about the Salvation Army is this: although they're an army they never fight any denomination at all. The other churches are far more like armies than the Salvation armyists, as far as I can see. If they don't quarrel about whether a minister should wear a gown—"

"Ha, ha, ha," I—or—laughed.

"What's wrong w' you?"

"Nothing. Nothing at all," I said.

"Awright. Whether a minister should wear a gown, then they must find fault with another church, or with each other. Then some of them, who like myself, are sick of this bickering, try to get together, and we have another quarrel and a great crop of martyrs ready to die on the cross, in the hopes of gettin' by St. Peter in time to stop sinners."

TAG DAYS AND LABELS

Peel Street.

"But these Salvationists just carry on their proper work of love. Before they try to get in with Chinese mandarins and Indian peasants, they set to work to help their less fortunate brothers right at their door, and give them comfort and good cheer; liven their souls with music, and keep them away from drink by giving them something better to do."

"You're getting quite eloquent," I said.

"I'm serious," replied Mr. McWhirter. "These salvationists—and I'm one of them—have too much to do thinking of other people, to worry about their own status and petty squabbles. And they don't try to convert the world by learning Greek and Hebrew and philosophy, but by learning the ecstasy giving their fellow-men a lift up. But like all charity organizations, they've fallen into a bad way—"

"What?"

"They hold glorified tag-days."

"What element of dissipation is there in that, pray?" I asked.

"Oh—I dunno. I hate the idea. It's playing upon the conceit of folks. You pay ten cents and get labelled. The trouble is that you pay ten cents, not to help a charity, but in order to get labelled. In order to show your companions how generous you are, or how mean you aren't. It's degrading—"

"But human nature," I interposed.

"Yep. But the Bible's against it."

"The charities get their money just the same, don't they? And it seems to me that tag days are better than newspaper campaigns. You know the sort," I said. "The following benefactors were kind enough to give towards the founding of an asylum for deranged cats and dogs: Lord Lovemylife, (a bird with hundreds of millions),

was offset by the almost tragic brooding with which the symphony begins.

The concert was a significant one in the history of the Conservatorium and of McGill. It revealed the acoustical properties of Moyse Hall which saw its first concert yesterday, and in addition it brought to Montreal an intelligent rendering of music which it does not frequently hear and which at the moment is of extreme significance in view of the fact that the centenary of the passing of such a powerful figure can not be permitted to pass without some sincere consideration of his life and work. The two remaining concerts, one to be given in January and the other in March can be looked forward to with the greatest of interest.

J. L. E.

Jones a lovely Persian rug. Mrs. Jones meets Mr. Smith. Result, Mrs. Smith gets a Chesterfield set. Another thing that amuses me is why folks love to tell the price of their present. I was visiting Mrs. Van Brunt the other day and she showed me a crockery set.

"Isn't it lovely, Mr. McWhirter," said she. "It cost two hundred dollars."

"My youngest son scared me the other day too. One of his aunts sent him a book and he opened it before we got the chance to stop him."

"Aw gee," he said, "Auntie's stinky this year. I saw this same book in Eaton's and it only cost a quarter."

"This reducing everything to money is harmful," I asserted.

"That's one viewpoint," said Mr. McWhirter. "That's a question open to debate. I don't mind that condition of affairs."

"Why not?"

"My firm makes thousands of dollars out of it."

Correspondence

The sentiments expressed in letters published in this column are those of the writers, not necessarily of the editors. Signed communications from anyone interested in the welfare of McGill University will be printed. Anonymity will be preserved when requested but the writer's name and address must be attached as a mark of good faith.

Correspondents will please write legibly and use one side of the paper only. If you would be pungent, be brief.

A STIRRING APPEAL

Dear Sir: Editor:—I must unburden my sorrows in your large and motherly heart. I must first of all tell you that I am a Freshman who have come to this University filled with the spirit (not the Quebec spirit) and desire to absorb as much intellectuality as possible. To do this I was advised by a senior man to subscribe to the Fortnightly Review. He happened to be selling subscriptions for it at the time. Nothing loathe I became a reader, but having seen the sample of rubbish it turns out a burning query possessed me viz. Why is the Fortnightly so assinine?

As I could not solve it myself, I following the prospectus which says that all freshmen in difficulty must see their advisers went to see my adviser.

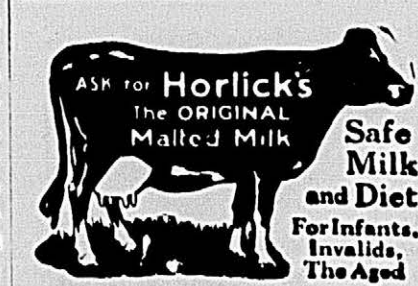
He told me that the reason for its assinine was that it was intended for asses. This answer does not seem sufficiently strong and so I am appealing to you Mr. Editor to solve ing freshman will have been blighted in regards to his faith in college wisdom.

Yours with feverish anxiety,
EUPHORIAN Q. L. A.

STUDENTS' NATIONAL UNION

Editor,
McGill Daily,
Dear Sir:—In less than a fortnight a group of Canadian students will be meeting at McGill to consider the formation of a Canadian Union of Students. I understand that the idea has grown out of suggestions made by Mr. May when the Imperial Team was debating through Canada last year. The Western universities are enthusiastic and want to see a Union formed. It is a very important matter yet there has been nothing said about it at McGill. No one seems to be interested. Will the McGill representatives be right in telling the Conference that this University does not want such a Union?

I have been wondering whether it is
(Continued on page four.)



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BASKETBALLERS CAPTURE THIRD STRAIGHT GAME

McGill Seniors Defeated Westward
34 To 20 In Exhibition Contest

HAYDEN STARRED

Scored 14 Points — Red and
White Led 12 to 1 at
Half Time

The McGill senior basketball quintette chalked up their third consecutive win at the Montreal High School gymnasium last night when they defeated the strong Westward Amateur Athletic Association team 34 to 20 in a scheduled exhibition game. The maroon squad was handicapped by lack of practice and the fact that they were playing their first contest of the season but they showed that they have the makings of a good team. McGill were leading 12 to 11 at half time.

While the red and white played a steady game and led throughout the whole contest the exhibition was not quite up to the standard of the Y.M.H.A. fixture of last Saturday. The McGill aggregation showed occasional spurts of smart playing but on the whole their performance could have been vastly improved. However after a slow first period in which neither team showed up to any advantage the red and white got going in the second half and gradually ran up the score to win by a comfortable margin.

Almost all the points during the initial session were scored on free shots. McGill netted seven single points in this manner before either team had secured a basket and before Westward had made even a single tally. Westward missed one of their star defence men, Keatie Burnham, who failed to turn up for the game. When one considers that they had had only two practices previous to the game their passing might be called good but they will have to show considerable improvement in shooting if they expect to capture many contests this year.

McGill's basket gaining ability was not quite up to the standard set in the previous games and their passing was far from the best they have displayed this year but the scoring from free shots was extremely fine for out of 22 attempts the redmen netted 14 points while the maroon-clad basketweavers were only able to obtain 6 points from their 17 tries.

Hayden was the star of last night's McGill team. He gained 14 points in all, netting 6 baskets and 2 free throws. He was here, there and everywhere and was continually earning the plaudits of the crowd by his successful throws from seemingly impossible angles. And some of the baskets that he obtained were nothing short of miracles. One of the pleasing features of this year's red and white squad is the apparent scoring ability of every man on the team. Weldon showed what he can do in the initial start; Faulkner displayed his wares to advantage in the game last weekend while last night it was Hayden who came through to snatch the honors. This lad has only one fault and that only a slight one — he has a tendency to run or walk the ball but he should stop this within the space of one or two more practices.

By mutual agreement of the coaches the rule which suspends a player from the game after he has made four personal fouls was lifted last night and one Westward and one McGill man continued playing after they were really disqualified. Sacks played his usual reliable game on the forward line. He again proved that he can be depended upon and was responsible for five points however and his unselfish and accurate passing of the ball again meant many baskets for the red team.

Amaron and Quackenbush on the defence played a steady brilliant game and when Westward threatened to take the lead on one or two occasions they were instrumental in holding off the opposing forwards until the remainder of the team were able to get going and take the oval out of the danger zone. Hicks sprang into the limelight when he passed neatly to Hayden and enabled him to score the last basket of the game.

Neasmith and Hasting were the pick of the Westward squad and should be numbered among the best players in the city league before the season is far advanced. All they need is a little more practice.

McGILL WESTWARD
Sacks Homer
Grossman Quirk
Faulkner Wolfe
Amaron Hasting
Quackenbush Andrew
Subs

Hayden Neasmith
Weldon Perry
Hicks Cockburn
Referee — Mac Silver, Y.M.H.A.
Scoring: McGill — Hayden (14),
Faulkner (5), Grossman (5), Sacks
(4), Amaron (4), Quackenbush (1).

HOCKEY PRACTICE

The senior squad will workout
at the Forum this afternoon from
5 to 6.

INTERMEDIATES DEFEATED C.N.R.

McGill Basketball Team Scored
30-24 Victory

McGill Intermediates won their second consecutive basketball game last night by defeating C.N.R. to the tune of 30 to 24. It was a well earned victory, McGill coming from behind and overcoming a five point lead during the second half.

The play opened with McGill strong on the offensive, and in a few seconds Stattner drew first blood netting a beautiful basket. C.N.R. retaliated and Captain Eaman then scored the second basket of the game, tying the score. Following this a series of penalty shots ensued, but McGill alone were able to take advantage of them. However, as play progressed, C.N.R. began to take the upper hand and when the first half ended, they lead the intermediates 14 to 9.

The second half opened with startling offensive attacks by McGill which resulted in overcoming C.N.R.'s lead. Gradually Stattner and Munroe netting several remarkable shots which put McGill ahead and the intermediates were hardly threatened thereafter. The final whistle showed a score of 30 to 24 for McGill.

As regards practical and technical playing, C.N.R. had a slight edge on the defense. However, in the second half McGill rectified this disadvantage and Feldman and Calhoun readily displayed their defensive ability. It was a fast game, yet there was considerable fumbling on both sides. The game itself showed the immense improvement of the intermediates. Litner and Eaman played well for the losers, while Munroe, Stattner, Feldman and Wykes were outstanding for McGill.

Following is the line-up:

McGILL (30) C.N.R. (24)
Forward
Stattner Litner
Munroe Berlin
Centre
Silverman Eaman
Defense
Covchoff Nelson
Calhoun Murphy
Sub
Feldman Murdoch
Wykes Owen
Fraser Fraser
Blumenthal

BASKETBALL TEAM LOSES DEFENCE MAN

Johnson, Senior Sub, Injures
Hand at Practice

Bill Johnson, spare defence man on the red and white senior basketball team is the first serious casualty of the year among the members of the court squad. Johnson injured his hand at the practice on Monday evening and when an X-ray was taken at the hospital yesterday afternoon it was discovered that he had dislocated two of his fingers of his right hand. The injury is not a very serious one but it was sufficient to keep him out of last evening's game with the Westward team and it is very doubtful if he will be able to start on Saturday evening when the McGill quintette meets the all-star team.

HOCKEY PLAYER SUSPENDED

Mitchell Fails to Get Medically
Examined and Draws Penalty

Jack Mitchell, Winnipeg hockey flash who gained a position on the substitute forward line of the senior hockey sextette is lost to the ice squad for practically the whole of the remaining season. He failed to get medically examined before playing in one of the Q.A.H.A. hockey games and as a result has been suspended from intercollegiate athletics for three months. It is likely that his loss will prove to be a severe handicap to the senior hockeyists for even with him in the substitute line-up it was noticeable that McGill was extremely weak as far as relief men are concerned.

JUPE PLUVIUS INVADES WILLAMETTE CLASSROOM

Salem, Dec. 15.—Old Jube, lonerome for the return of the Willamette students who were absent from the campus, during the Thanksgiving holiday, wandered into the basement of Waller hall, taking with him a vast collection of mud.
There, it is said he drowned in his own tears. Dr. Gatto is reported, as a result, to have conducted his classes Monday from a gondola, with the students before him on anchored rafts.

The sailor who has a girl in every port, does not often realize that she might have a man on every ship.—Ex.
Westward — Neasmith (8), Hasting (5), Homer (4), Quirk (3).

NEW MEN MADE GOOD SHOWING AT "Y" TOURNEY

Recruits showed Up Well Against
Experienced Grapplers

TWO MCGILL WINS

Touzel and Giulianielli Scored
Victories — Greenberg
Drew

Two McGill men won, six lost and one draw in the invitation wrestling tournament held at the Central Y. M. C. A. on Drummond St. last night. Two veterans Giulianielli and Touzel were the red and white winners and both won their bouts by falls. Greenberg and his opponent struggled the full six minutes and two overtime periods to a scoreless draw neither man being inclined to take a chance and so the mat. The results of the nine bouts in which McGill participated were:

115 lbs —Brouillette, National A. A. A. beat Silver McGill decision
145 lbs —Touzel McGill beat Sexton Y. M. C. A. 1 fall in 3 minutes
126 lbs —Giulianielli McGill beat Smith Y. M. C. A. 1 fall 1 min.
135 lbs —Roy, Y. M. C. A. beat Derrick McGill decision.

135 lbs —Greenberg, McGill and Mack Y. M. C. A. wrestled to a draw after two overtime periods.

145 lbs —Olsen Y. M. C. A. beat Barza McGill decision.

135 lbs —Petrie, Y. M. C. A. beat Marchand McGill decision.

155 lbs —MacMillan Y. M. C. A. beat Hamilton McGill 1 fall in four

158 lbs —MacCallum Y. M. C. A. beat Hargrave McGill 2 falls in 5 min

Of the McGill men Touzel probably made the best showing and his bout with Sexton a strong "Y" wrestler was one of the best of the evening. Giulianielli too, showed plenty of class to beat Smith of the "Y" who holds the provincial titles at his weight. Giulianielli started off in his usual dashing fashion and had Smith on his back one minute after the opening gong. "Giulio" took no chances after that and wrestling cautiously for the remainder of the time took the bout.

Greenberg and Black showed marked reluctance to go to the mat to settle the quarrel and during the six minutes of the bout and the two overtime periods were on their feet for the greater part of the time. Consequently neither came near to anything that resembled a fall and the bout was declared a draw. In contrast to this fixture Marchand and Petrie staged an active six minutes when their turn came. Marchand looked much better than his opponent and culminated three minutes of good wrestling by throwing Petrie. He took things a bit too easy, however and the "Y" man retaliated by pinning him to the mat two minutes later to also take the decision.

Hamilton lost to MacMillan a sturdy "Y" wrestler but had a good edge throughout the bout except during a few bad moments when MacMillan caught him to obtain a fall. Derrick also made a good showing against Roy of the "Y" and on his performance of last night showed up as one of the most promising of this year's recruits. Barza lacked action and lost a close decision to Olsen. Hargrave put up a good battle against MacCallum of the "Y" but the latter's experience told against the McGill man and he was thrown twice in just over five minutes. Hargrave, however, showed plenty of promise and will be heard from in future bouts. Silver lost the opening bout to Brouillette of Nationals the French lad taking the bout on aggressiveness.

Coch Smith expressed great satisfaction on the showing of the wrestlers in last night's meet and was especially pleased about the fine performances of the new men. Small attendances have marked the wrestling practices this year, but in the material at hand the coach is optimistic of rounding out a strong representation for the intercollegiate assault here in February. An invitation meet will be held at National A. A. A. clubhouse soon after the New Year and McGill is also intending to hold one near that date.

Varsity Scribe Retaliates And Picks All-Star Inter-Collegiate Football Team

As prophesied exclusively in McGill Daily, James W. Robson, sporting editor of the Varsity, has gone to the mat and selected an all-star intercollegiate football team, with the corresponding second string star outfit. The choice of the twenty-four players does not differ materially from that one which appeared in the Daily, although the Toronto scribe has seen fit to manipulate players at a few positions Monahan, whom the Daily assigned to the second team blazes forth on the first as does Morgan, the Toronto snap, and L.W. Walker, the Queen's captain. Glib, McKelvey is relegated to the subs and Joe Cameron takes the place on the half line of the second team and another McGill man, Hogan gets a place on the sub list. Bubs Britton is left out in the cold entirely on both squads and can do no better than make a sub position with Young and Carroll the choices as flying wing on the two teams. Shaw, whom the Daily picked in error as an inside wing, when Hamilton was really intended, is also picked for the second team. The Daily's error was due to the fact that Shaw is from Hamilton, Ont., but evidently the Varsity fell into the same mistake. For the other changes in the line-up, the Daily can find no explanation.

The Varsity's teams:

All-Collegiate Second Team
Flying wing
Young (T) Carroll (T)
Halves
Snyder (T) Trimble (T)
Batstone (Q) Sinclair (T)
St. Germain (M) Cameron (M)
Quarter
Roos (T) Baldwin (Q)
Snap
Morgan (T) Spears (M)
Inswies
Marritt (T) Shaw (Q)
Carrick (T) Davis (M)
Middles
Stollery (T) Howard (Q)
Monahan (Q) Bales (T)
Outsides
Irwin (T) Taylor (M)
Walker (Q) Millen (M)
Subs
Britton (Q)
Voss (Q)
McKelvey (Q)
Dundas (T)
Carrick (T)
Hogan (M)
Gordon (M)
Reynolds (Q)

By way of explanation of the above choice, the Varsity has the following to say: As has been suggested, the above line-ups differ materially from the ones that we might have suggested earlier in the season. While the choice for flying wing formerly lay between Carroll and Britton, Al Young has demonstrated, during the last few games, that he is one of the best plungers in the intercollegiate today, and in addition, he has been tackling hard and with accuracy.

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DARTMOUTH ACTIVE IN WINTER SPORTS

Hanover, N.H., Dec. 15.—(Special to the McGill Daily)—The schedule of the Dartmouth Winter Sports team as announced today by the Committee on Winter Sports, call for participation in seven meets. On February 11 and 12, during the Winter Carnival there will be a quadrangular meet between Williams, New Hampshire, McGill and Dartmouth, and the teams will compete in the intercollegiate which will be held at McGill in Montreal on Mar. 4 and 5. During the Christmas holidays the team will enter the intercollegiate meet at Lake Placid on December 30 and 31, competing for the Harding and Foch trophies. The complete schedule follows.

December 30—31 Intercollegiate meet at Lake Placid.
January 14—15 International intercollegiate meet at Quebec which will be held under the auspices of the Frontenac Winter Sports Club. Two men from each college will be allowed to enter.
January 21—22 Carnival at Claremont, N. H., which will be given under the direction of the Claremont Outing Club of which Boynton '11, is president. Two ski jumpers will enter.
February 4—5 Williams Carnival at Williamstown, Mass. There will be a quadrangular meet between Williams, McGill, New Hampshire and Dartmouth. Six men from each college will compete.
February 11—12 Dartmouth Carnival at Hanover, quadrangular meet between Williams, McGill, New Hampshire and Dartmouth.
February 17—18 Union meet of the Intercollegiate Winter Sports union at Durham, N. H.
March 4—5 Intercollegiate at McGill in Montreal.

VARSITY SCRIBE PICKS ALL-STAR TEAM

(Continued from page three)
side berths, although in Shaw, the former has a real opponent for the assignment. Like Batstone and Snyder, Stollery is absolutely certain of his position at middle wing, and Monahan should get the other centre job. There may be better defensive players in the league than the big Queen's players, but there are few better plungers, and it would be in this department that his chief value to the team would lie, inasmuch as he would be surrounded by players who are exceptionally brilliant at breaking up their opponents' attack.

We have termed Irwin the best outside wing in Canada, and, as such, he is surely entitled to a place on the first team. While Taylor was outstanding for McGill he had little on Liz Walker of Queen's, and we would give the latter a place for his experience and size if nothing else.

As a team's strength may be judged largely by the calibre of its substitutes, so in this case, as a utility man, Britton would be a tower of strength, both as relief at flying wing and outside, while Gordon might be employed in a similar fashion. Voss and McKelvey are two high class halves that could ably relieve any of the above mentioned trio. Voss for Batstone, or St. Germain and McKelvey for Snyder.

Dundas is an all-round utility man who might be employed at snap, inside or middle, and do himself much credit in any of these positions. Carrick, Hogan and Reynolds are three huskies that might be sent on whenever the attack or defence seemed inclined to waver, and the above four would provide almost the same defensive strength as the Stollery-Monahan-Carrick-Marritt combination.

As listed, the second team would prove a powerful aggregation, and it is certain that it could give the all-stars much opposition, especially so if the substitute list was shifted, and the first team could take a choice of the remaining available material. In many respects it is similar to the all-star aggregation, that is, a flying wing who can both plunge and tackle, three tricky all-round halves who are inferior in little more than size, a really clever quarter, two good defensive insides and a pair of middles that can both plunge and tackle. Taylor and Millen are two high class outsiders who, throughout the season, stopped opposing players in a highly commendable manner, and who showed up for Old McGill just about as favorable as did the Queen's or Varsity pair.

No substitute quarter has been listed, inasmuch as we preferred to add a man who might be employed at intervals throughout the games as a relief to some other hard working performer. While linemen are certain to suffer injuries, it is but seldom that the quarter is forced to retire, and, with Harry Batstone quite capable of both calling the signals and playing half-line, we deem a substitute for the pivot position superfluous.

To date, nothing has been heard from Rip Turnpenny, sports editor of the Queen's Journal, but it is expected that within the next few days, the Kingston writer will have concocted one of his own. How about it, Rip?

Red And White Revue Notes

Every member of the Red and White Revue General Executive is requested to be promptly on hand at the luncheon meeting in the Union Grill today scheduled for 1.10 p.m.

The following are requested to be present on the stage of Moyses Theatre sharp at five o'clock this afternoon: Gordie Nairn, Miss Virginia Campbell, Bobbie Gammell, Buzz Eberts, Brock Jamieson, Len Gullanelli, Dave Munro, and Rog. McMahon.

INQUISITION IN SPAIN DEALT WITH

(Continued from page one)
tropical produce being greatly increased, a powerful stimulus was given to Colonial Industry. Since 1802 the three colonies, Demerara, Essequibo and Berbice, having been captured by England, have remained British possessions united to form a crown colony under a Lieutenant-Governor and a Court of Policy.

The treatment of the slaves under both the English and Dutch rule was terrible and in 1823 one of the most serious slave insurrections took place. After the abolition of slavery the planters were driven to import labor from afar and thus the foundation for the scheme of East Indian Immigration was laid. As a result of the experiments made in order to see which type of people would be most suitable for the government to import, a great variety of races were introduced into the colony with a corresponding variety of religions. Notwithstanding this, Miss Ross pointed out, all seem to retain their respective identities and mixed marriages are uncommon.

The Negroes form the largest part of the population of British Guiana today, and most of the manual labor is done by them. The white population is comparatively small, being composed largely of professional men, merchants and sugar planters. Miss Ross spoke most feelingly of the great source of annoyance to the white inhabitants from the numerous insect tribe.

"When the unknown continent, South America, is more fully explored, and its unlimited wealth of natural resources comes into circulation in the commercial world, British Guiana, this 'little bit of England', on its north-eastern seaboard is destined to play an important part."

Correspondence

(Continued from page two.)
only our proverbial mental inertia when something real comes up or whether we have just not grasped the whole idea of a National Union, this grand opportunity of thinking in terms of the Nation Someone may say "The scheme is premature. We have no need to unite student bodies. Let each group go its own way." Certainly it will be premature for McGill if we continue to see no farther west than Kingston and Toronto, and think only of ourselves.

The idea of co-operation between student bodies which has grown up in England and on the Continent is answering a real need. These Student Unions which disregard national boundaries and bring students in contact with other students through their common interests are creating student friendships and a student opinion which are powerful forces in Europe. We in Canada have a similar need. We want more understanding between the different sections of the country. We want to feel that Dalhousie and McGill and Saskatchewan and U. B. C. are all working together. This is what a National Union may accomplish. I hope McGill will support it.

Yours truly,
F. L. McNaughton
REFLECTION CAST

Editor,
McGill Daily,
Dear Sir:—Concerning an article that appeared in the Daily on Monday December 13, about the visit of the C. O. T. C. to Macdonald College. We wish to state that we feel the reputation of our beloved college has suffered at the hands of the reporter. The article declares that the dance on Saturday night December continued until the wee small hours to the precise until half-past ten. This is a gross and erroneous statement which smirches the heretofore spotless reputation of this institution.

We deem it our honor and our duty to correct this infamous report as "God Save The King" was played promptly and reverently at ten o'clock and not at two minutes after ten or half-past ten.

We hope that a correction of the statement will appear soon in the pages of your widely read publication (Signed)
Two distressed students

Paristienne: Where do we eat tonight?
Bohemian: Let's try that Cafe au Lait!
—19x.

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MEDICINE OF OLDER DAYS IS DISCUSSED

(Continued from page one.)
conflict which was going on in the minds of the men of his day between the new scientific learning and the old traditional beliefs.

The second paper, on "Medical Genius and Contemporary Criticism" was given by W. Harrison. The speaker stated that the history of medicine was the biography of its great men. The reason for the latter appreciation of men of genius of the part of their contemporaries were outlined. The genius stood apart and thought above his fellow and in many cases their failure to recognize his greatness resulted in the decision regarding his true worth being left to time and posterity.

The prejudices due to the conditions of the time, the rigid adherence to old authority, the national inertia of the human mind, jealousy, envy—for the failure of the men of his time to appreciate the genius. Very often his explanation of phenomena was so simple as to be thought an insult to the intelligence of thinking men and women or else it was so complicated as to be incomprehensible.

People preferred to explain matters in their own way and resented the introduction of a new explanation of old fact. In general those things which were of immediate practical value to the human race were rather better received than some others whose value was not immediately apparent; this was not always the case however.

Illustrating his points by a review of the reception of a number of men of genius in medical history, the speaker first mentioned Vesalius. This great man was the first to break with the authorities of Galen and atomical matters to insist on the necessity of practical observation for the discovery of the facts. His revolt against authority raised such a storm that he was compelled to leave the country.

At the time of his death he was in a condition of extreme poverty. Rags were rather better received, his contribution being more of a practical nature. In fact he was the only Protestant squire in the St. Bartholomew's Eve. The French King summoned him to his private chamber and insisted that he stay there.

Harvey, though not actively denounced to the same extent as Vesalius was indifferently received. The true significance of his discovery of the circulation of the blood never dawned on the medical profession of his day. Only the younger men accepted it at all.

Professor Oertel commented on this paper and stated that it was not only in medicine that genius was neglected. He sighted the instance of Beethoven whose works were considered mediocre by his contemporaries and of Wagner who was actively hated in the Germany of his day. Sir Andrew MacPhail next commented on the paper and stated his opinion that contemporary criticism was in the end a valuable thing; preventing much nonsense from survival, and that the reason for the criticism of many of those things was their lack of completeness. He expressed his appreciation of the scholarly paper. Professor Whitnall also expressed his appreciation. (Apparently there were no refreshments).

FIRST CONCERT IN MOYSE HALL

(Continued from page one.)
ing symphonic masterpieces but will be joining with us in honouring the memory of one of the world's greatest musicians. His Excellency the Governor General and Lady Willingdon have graciously signified their approval and will attend at least one performance.

"The price of a seat for each concert will be the same throughout the Hall, viz., \$1.10 (including tax). A subscription of \$5.00 (including tax) will cover two tickets for the series of three concerts. Intending subscribers are advised to notify the Secretary of the Faculty of Music 323 Sherbrooke St. W. at once as the seating space is necessarily limited. Cheques should be made out to McGill Faculty of Music and tickets will be forwarded by the Secretary in due course. A list of subscribers will appear in the local press.

See also page two

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

BASKETBALL PRACTICE
On Wednesday and Friday of this week at 5 in the M.H.S.

LAW '28
Receipts for individual photos for "Old McGill" may be had from the Law representative on payment of \$2.00. All photos must be taken before Dec. 19th.

SOCIOLOGICAL SOCIETY
The next meeting of the Sociological Society will be held at 8.15 o'clock today.

ENGLISH RUGBY
All equipment issued to members of the English Rugby Club must be handed in to the Union Porter by Saturday of this week.

HOCKEY
Junior hockey practices will be held this week on from 6—7 Tuesday, Thursday and Friday on the rink in the hollow opposite the Union.

SOCCER PICTURE
The following men are asked to be at Notman's at 5 p.m. Friday, Dec. 17th. Amaron, Giovando, MacLeod, Maule, Kellard, Heiwig, Estall, McKinnon, Wall, Scott, Moffatt, Brain, Gavin and Coach Hay Finlay. All men bring their strip.

MCGILL LABOR CLUB
The next meeting of the McGill Labor Club will be held at 8 p.m. tomorrow in Stratheona Hall. Two papers will be read:— (1) The growth and development of Capitalism by Henry James B.A. and (2) The Trend of Capitalism from 1870 by Ben O Yisu Das.

WRESTLING
Practices held every Monday and Thursday at 5 in Stratheona Hall. Exceptional openings for newcomers.

INTERCLASS BASKETBALL
The postponed game between Arts I. and Med. I will be played today, Thursday, in the Montreal High School Gym, at 6.15 o'clock.

A. N. NICKLE
If A. N. Nickle doesn't call for his tennis equipment within three days, they will be sold for storage.

CLASS HOCKEY
The following classes will practice today on the Campus Rink as scheduled below:—

Today
2—4 Comm. I.
4—5 High School.
5—6 Sci. 4.
Further practice will be published Friday, while a complete schedule will be published after Christmas. Any classes which have not made application for a practice hour, may do so immediately by getting in touch with the manager, W. L. Whitehead.

ARTS '28
The class picture will be retaken tomorrow, Friday, at 12 o'clock. Everybody please turn out.

PSYCHOLOGICAL SOCIETY EXECUTIVE
There will be a meeting of the executive of the Psychological Society this morning at 9.30 in Room 74, of the Arts Building.

CHEMICAL SOCIETY
There will be a meeting tomorrow, Friday, at 5 o'clock, of the Chemical Society in the McDonald Chemistry and Mining Building. Dr. E. S. Boeler will speak on "Diamagnetism and its Relation to the Periodic Table". All those interested are invited to attend.

SUSPENSIONS FROM COMPETITIVE ATHLETICS
P. Bloomberg, Med. II, J. Mitchell, Sci. III.

PLAYERS' CLUB
There will be a business meeting of the Players' Club in the Union Ballroom tonight at 7.30 followed by the presentation in rehearsal form of Stephen Leacock's play "Sunshine in Mariposa."

As there is important business to be discussed in addition to a preliminary

ary selection of plays, it is hoped that there will be a full and representative gathering. The meeting will commence punctually at 7.30.

EXTRA!! EXTRA!!
Design a poster for the Red and White Revue Competition during the holidays. Cards may be obtained from Miss Hensley at the Union.

LAW II
There will be no basketball practice today, Thursday.

ARTS '28
Any of the following men who desire to have their photos in the 1928 Annual must leave their money with Mr. Gentleman this morning and get their pictures taken at Notman's this afternoon. This is the last day on which individual photos can be taken: M. Bernstein, S. Bruker, N. Fish, M. J. Levine, L. I. Portner, Reuben Reslin, A. Silverman, F. H. Smye, Jack Sparkes, L. Thkoff, L. G. Woolley, D. Burnett, L. Freedman, G. E. Menzies, J. Silverman, B. W. Taylor, C. Krakower, G. F. Wilcock.
All biographies must be handed in either today or tomorrow.
Subscription lists for the Annual are in the hands of most of the class representatives and may also be found in Mr. Gentleman's office.

COM. '30 HOCKEY
All those trying for the class team turn out from 3-4 today.

LECTURE
This evening at eight o'clock in Association Hall, Central Y.M.C.A. Mr. A. K. Drury will deliver a lecture on "Some Notes on Modern Drama." This lecture is free and is open to the public. It is the final lecture of a series on Interpretations in Literature, which is being given under the auspices of the Sir George Williams College.

LEAGUE OF NATIONS CLUB
The next meeting of the League of Nations Club will be held at the home of Prof. Parsons—Pine Ave. Apts.—at 7 p.m. Sunday 19th Dec.
Four papers will be read:—
(1) The European Attitude to the League.
(2) The American Attitude to the League.
(3) The Eastern Attitude to the League.
(4) The Russian Attitude to the League.
A full attendance of members is requested.

M. W. S.
R.V.C. '30
Will the girls who have not paid their class fee of 50c, please give it to Emma Church as soon as possible.

WOMEN STUDENTS
The Delta Sigma Society is holding a "Canadian Afternoon" today at 4 p.m. in the R.V.C. Common Room.

R.V.C. '29
There will be a meeting on Friday, Dec. 17. Business—Gowns.

GENERAL NOTICE
Will Mr. G. Monty please return E. D. Hawes' Bacteriology notes to the R.V.C. porter. Would like them before the Christmas exams.

DELTA SIGMA SOCIETY EXECUTIVE
There will be a meeting of the executive of the Delta Sigma Society at 3.45 today.

M.W.S.A.A.
There will be a general meeting of the M.W.S.A.A. on Friday at one o'clock to discuss whether a combined

team of R.V.C. and M.S.P.E. will play Queen's at Hockey this year.
This will be immediately followed by a meeting of the R.V.C.A.A. to decide means of earning money for this game.
Badges will be given out.

LOST AND FOUND
LOST
Will the person who found or removed a gown from locker no. 191 (R.V.C.) please return same to porter's office, R.V.C.

LOST
Aydelotte's "English and Engineering." Return to R. Hirsch, Engineering Bldg.

LOST
Will the man who left the Daily office, on Tuesday night wearing my

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Something different! Has a flavour all its own

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Coca-Cola
SOLD AT THE UNION AND EVERYWHERE.
Submitted by: Morris Cohen, Arts '30.

rubbers and leaving his own in exchange please return mine thereby earning the undying gratitude of J. BARSHA.

PERSONAL
What about a 15-day cruise to the West Indies during the Xmas vacation? Ask the Cunard Line about it. Main 5652. Advt.

IMPERIAL
TODAY AND ALL WEEK
SIX FIRST CLASS ACTS
KEITH VAUDEVILLE
ALSO
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WITH
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